

Biographical information – Isabelle Gattiker

Born in 1978, of Swiss origin and daughter of a diplomat, Isabelle Gattiker grew up in Bern, Rome, Paris, Bogota and Strasbourg. After her Master in Humanities (University of Geneva) and a diploma in Cultural project management (IESA Paris), she founded the FIFDH alongside Léo Kaneman in November 2002.

She was Head of Coordination for the first three years and Head of the Youth Program, which she launches in 2003. During this period, she was also Head of Coordination of the Festival Tous Écrans.

In 2004, she produced a feature film for the Office of the High Commissioner For Human Rights called *Bringing Human Rights Home*, filmed over 3 continents. Clear and playful, the film achieved great success and remains distributed around the world to raise awareness on the functioning of the Human Rights Council.

She leaves the FIFDH and Tous Ecrans in December 2005 to become assistant to filmmaker Amos Gitai. She notably coordinated the production of his feature-film *Désengagement*, with Juliette Binoche, Jeanne Moreau and Barbara Hendricks, presented at the Venice Mostra in September 2007.

She then returned to Geneva and became an associate at Intermezzo Films SA. Her first production, *Témoin Indésirable* by Juan Lozano, received the SSA Grand Prize at Visions du Réel in April 2008 before being released in multiple territories, sold to 25 TV channels and presented at prestigious festivals (Toronto, Locarno, Rotterdam, Slamdance, Thessalonique...). Following these successes, she specialises in the production of committed, challenging and audacious arthouse films.

Starting in June 2011, she took charge of the Master Cinéma at the ECAL (Lausanne) and the HEAD (Geneva), under the direction of Lionel Baier and Jean Perret. She leaves in October 2013 at which point she returns to the FIFDH as deputy director.

She is also a member of the Commission cinéma of the Canton of Bern, honorary president of the Human Rights Film network, and moderator for the professional pitching at the Festival Visions du Réel.

She speaks 5 languages (french, english, german, spanish and italian).

She is married and has two children.